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Made to be utilized without external housing, this camera was developed as a device that would be usable underwater and achieved the largest success within the Nikonos series of camera frames. Production of the camera ended in 2001. but relative warehouses of the model are still present on the second-hand market. When purchasing one, be sure to check the camera's o-ring for deterioration. Although a Speedlite flash is indispensable for professional underwater filming. this model's rough and colorful frame makes it useful for shoots on land as well. As one lines up a focal point using eve measurements alone, understanding the depth of field caused by this camera's fens

is essential for filming with it.



